

TEACHING ENGLISH THROUGH SONGS

**** A FUN WAY TO ENGAGE ALL STUDENTS ****

24th March 2016

Programme

9:30 – 9:50

The Affective Filter Hypothesis

Did you know that the emotions students experience can act as a deterrent or a catalyst of their learning process? Stephen Krashen's *Affective Filter Hypothesis* raises this issue and poses some very interesting questions. Today we are going to try to understand the matter so that we are able to apply it successfully to all our students, ranging from pre-schoolers and up to high schoolers. You will receive a lot of practical ideas on how to use music in a fun way to increase your students' motivation which I am sure will spice up all your future classes!

09:50 – 10:15

Music with preschool and primary students

For very young learners and young learners music is the best way of learning because it allows them to develop naturally, express themselves freely and acquire chunks of language. Let's review some of the most popular songs, chants, nursery rhymes and energisers together. I am sure that by end you will be able to stir their curiosity with a new trick!

10:15 – 10:30 **Tea Break**

10:30 – 11:30

Music in secondary and high school teaching

Do you really think that music works only with preschool and primary children? Well, take a look around and you will see hundreds of teenagers with headphones fit tight on their head, ignoring the outside world and living the music! So why don't we bring that creative passion into the classroom as well? Get ready to rock and rap!

Registration

You can register by sending us an email with your contact details (full name, phone number and the school where you work) at [**info@shakespeare-school.ro**](mailto:info@shakespeare-school.ro).

Location

Carturesti Verona, 13-15 Pictor Arthur Verona Street, Bucharest.

Meet the teacher trainer



Adriana Ciobotu is a teacher of English at **Shakespeare School**. She is also a teacher trainer, workshop host, course designer, branch manager and head of the CPD programme at Shakespeare School. As a teacher trainer, she has hosted various in-house training sessions with original ideas on how to implement techniques of collaborative and student-centred learning in daily lessons and is also a mentor for newly qualified teachers during their internship stages. Adriana Ciobotu has also published an article in the international magazine for teachers of English, *English Teaching Professional* on preparing students for the Trinity Grade 6 exam and as coordinator of the *Continuous Development Programme* she is aware of the latest developments in ELT and ensures Shakespeare School includes them in their teaching. She is also one of the authors of Shakespeare School's book for children *Ziggy and Zaggy: Adventures in Englishland*.