

Teaching Grammar Creatively through Songs and Movies

7th December 2017

While many adult learners need explicit rules to understand and operate with grammar concepts, children and teenagers seem to be more comfortable with more creative ways of learning grammar in which structures are acquired subconsciously, such as using songs and videos. In this workshop we will explore together this alternative method of teaching grammar and understand how it cultivates a beneficial awareness raising environment in which students can discover and internalize grammar aspects with more ease, while actually having fun and enjoying themselves.

Programme

9:30 – 9:50 Insights into Teaching Grammar Creatively

Teachers will be introduced to the concept of teaching grammar creatively. Participants will have a chance to scrutinise their preferred method of teaching and their students' mindset with respect to grammar learning. We will discover a wide variety of creative activities and strategies that can be immediately used in the classroom in order to increase student motivation and support long-term acquisition of grammar points.

9:50 – 10:30 Teaching Grammar through Songs

You will see how content and emotional depth of experience are crucial factors in the acquisition of grammar and how listening to or singing songs develops the instinct about regularities and patterns, which helps all learners operate more quickly with the concepts of any foreign language. We will learn how songs can be used as a sample of language to be analysed or as a mnemonic exercise. After becoming more aware of the benefits of teaching grammar through songs and why it is relevant in the teaching environment, it is time to put it into practice. In this part of the workshop, you are going to see at work some suggestions of practical ideas to use with your students.

10:30 – 10:45: Tea Break

10:45 – 11:30 Teaching Grammar through Movies

Movies and roleplaying offer one great advantage: context. Context is vital in both

deductive and inductive teaching and can greatly accelerate the rate of language acquisition. In this part of the presentation we are going to take a look at the why and the how of using movies and roleplaying in the classroom. We will also present some fun activities and tools and also go over some general tips that will help us in using movies and roleplaying more efficiently.

Registration page: goo.gl/uAv77o

Location: Carturesti Verona, 13-15 Pictor Arthur Verona Street, Bucharest.

Meet the teacher trainers:



Oana VETRICI is an English language expert with extensive professional experience, passionate about education and lifelong learning. She has gained experience preparing her students for YLE, KET and PET exams and various other competitions. She is a CELTA-qualified teacher who has hosted several training sessions. As an educator, Oana is focused on systematically fostering growth in a thoughtful, creative, and stimulating environment, which leads to aware, well-adjusted and expressive children.



Andreea PAUNOIU is a teacher of English at Shakespeare School. She prepares groups of young learners and teenagers for Cambridge exams, has contributed to the design of a number of courses and as course coordinator, she develops customized materials, tests and lesson plans. Andreea has a Bachelor Degree in Foreign Languages and one in Psychology and has hosted several in-house training sessions. She is TKT certified and has a strong passion for student development coupled with a great desire to enlighten young minds and thus make a difference in their lives.



Antonio LIMONGIU is a teacher of English at Shakespeare School. He prepares groups of young learners and teenagers for Cambridge exams. Antonio has a Bachelor Degree in Foreign Languages and is currently pursuing a Masters Degree in Conference Interpretation. He is TKT certified and very passionate about his continuous professional development.